Tel +44 20 4571 2395
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Start producing professional quality videos with hands-on Adobe Premiere Pro Masterclass training from professional video editors and Adobe instructors.

Adobe Premiere Pro Masterclass is a powerful non-linear video editing package, equipped with all the tools you need to create professional video for broadcast or the web.

This 1-day Adobe Training course introduces the basic concepts of editing video. Premiere's interface and toolset are explained with working examples, and we will look at transitions (wipes and fades), filters and keyframing. The basics of compositing video layers are also covered.

Learn how to use those tools and start using Premiere Pro CC with ease.

Our scheduled training course requires no previous knowledge.

If you already have some experience then we can provide a course tailored to your level. Call us on +44 (0)1273 622272 to discuss your needs.

Course Objectives

After attending Adobe Premiere Pro Masterclass training you will be able to:

- Understand the basic concepts of editing video
- Use the Adobe Premiere interface with confidence
- Produce professional quality videos for a range of outputs
- Use compositing video layers

Essentials of Video Editing

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- Transitions
- Compositing
- Exporting for broadcast
- Exporting for web

Introducing the Premiere Interface

- The project window
- The monitor Window
- The timeline

Video Settings

- Timebase and frame rate
- Compression
- Project settings versus export settings

Tools

- Block selection
- Moving, razoring and inserting clips
- Timestretching

Audio Editing

- Using the audio rubber band
- Basic audio filters

Transitions

- Simple fades using the rubber band
- A/B versus single track editing
- Standard transitions
- Gradient wipes

Working with Still Images

- Photoshop and Illustrator files

Filters

- Applying filters to a clip
- An overview of useful filters
- Using Photoshop filters with Premiere

Keyframes

- What are keyframes?
- Animating a filter
- Animating motion

Basic Compositing

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- Introducing alpha channels
- The transparency settings window
- Working with blue- and greenscreens

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